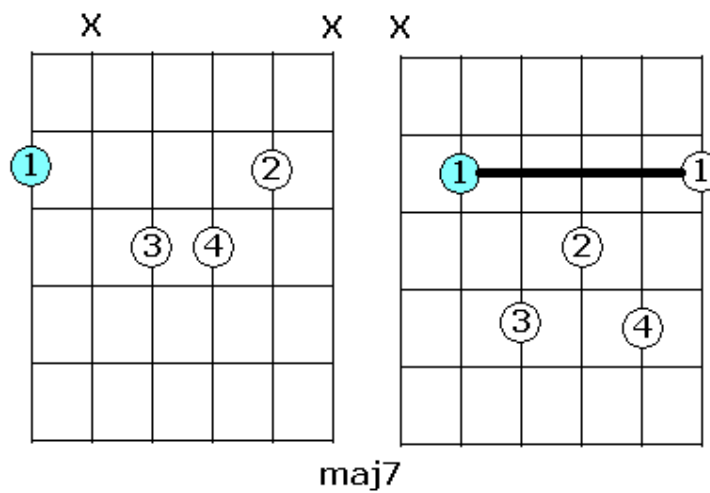
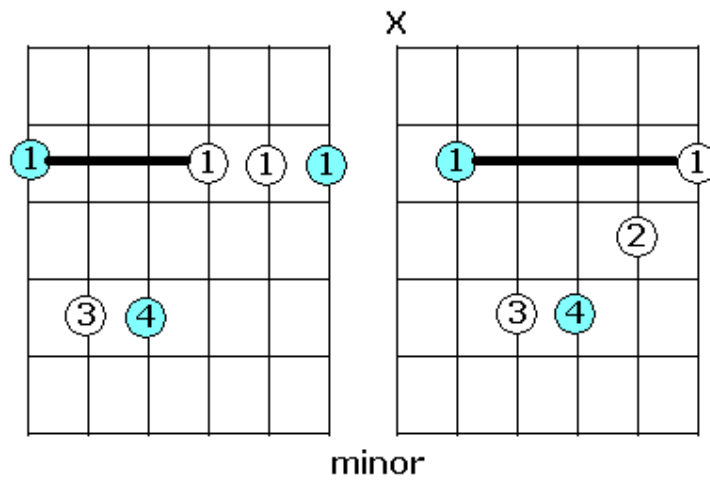
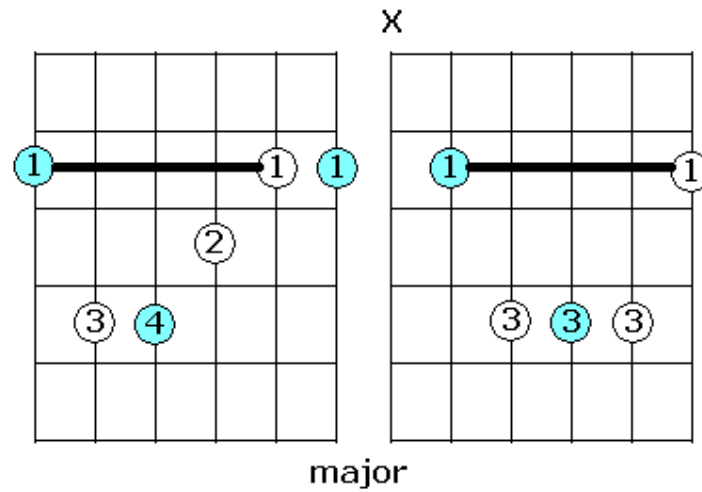
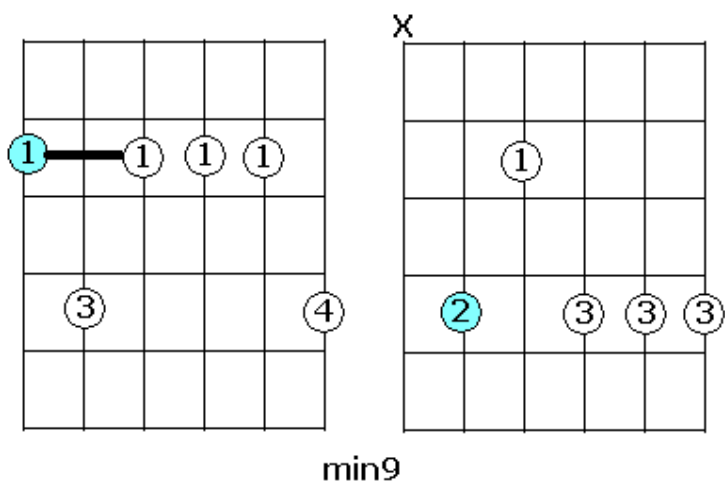
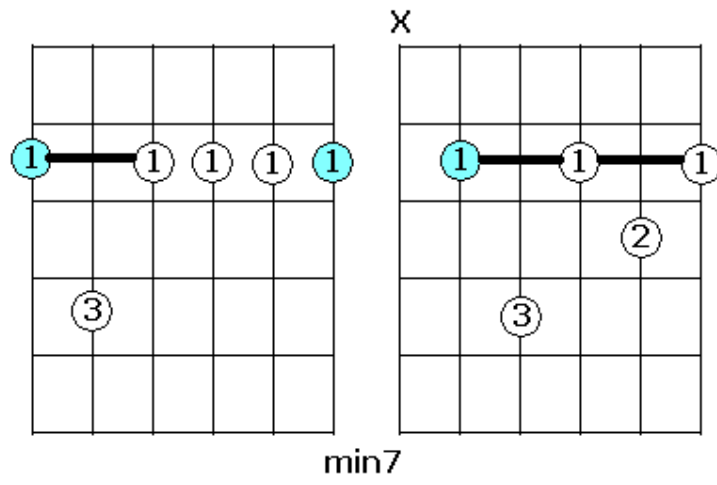
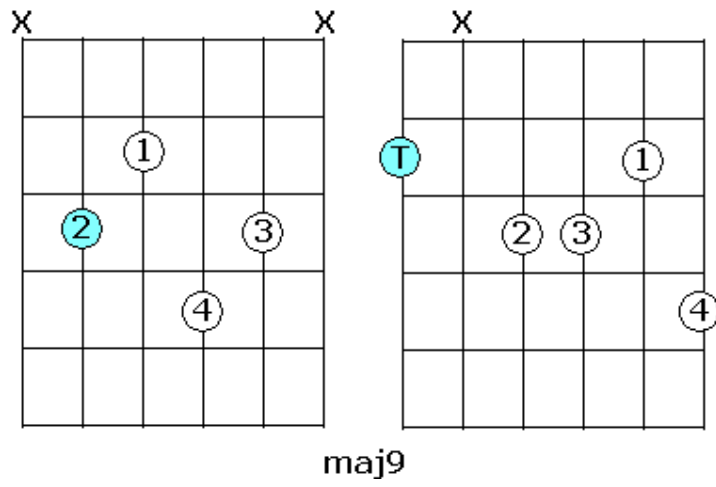
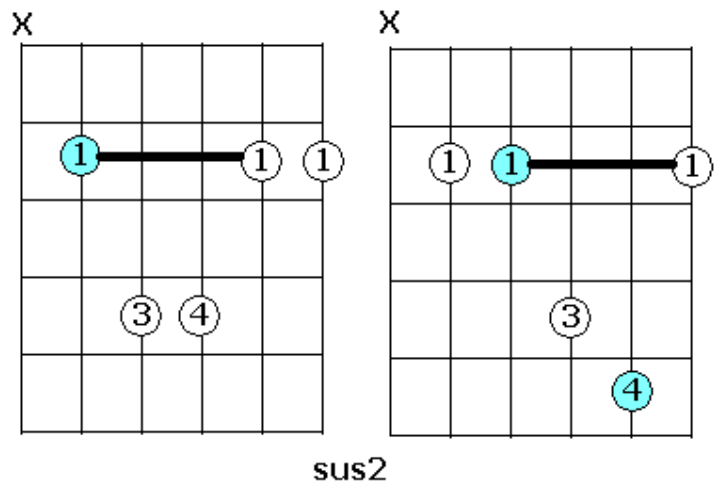
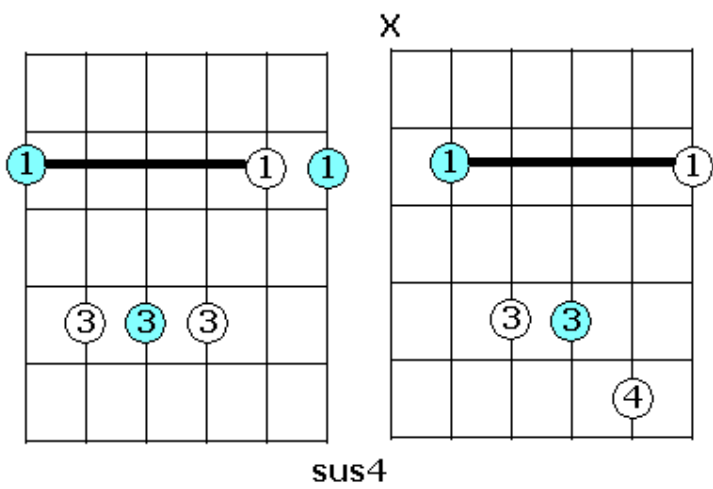
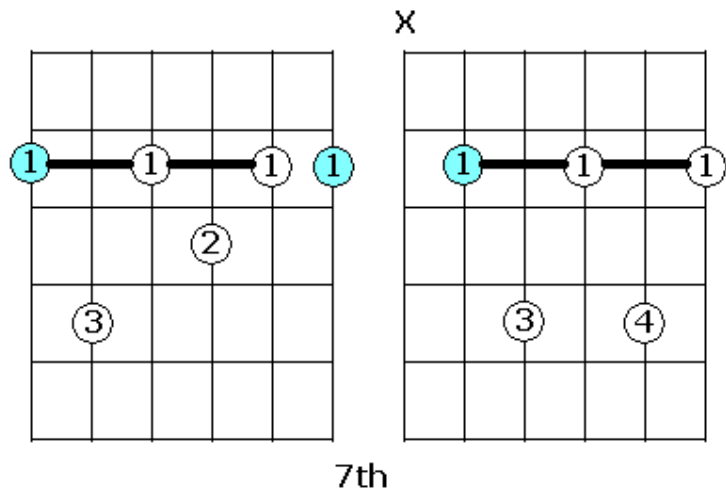


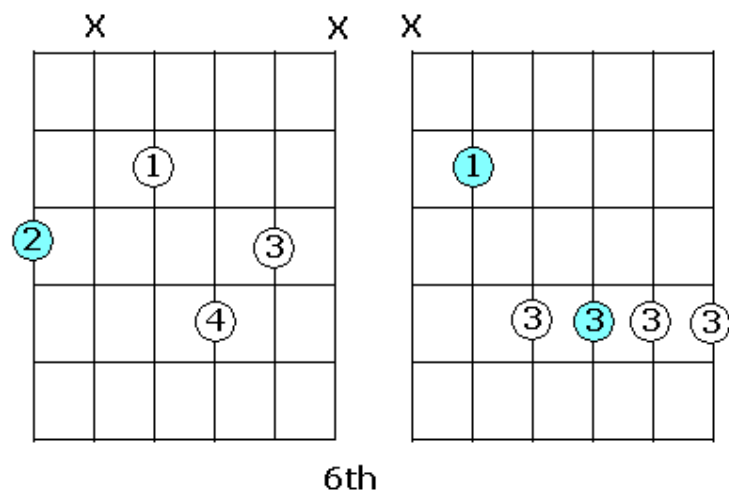
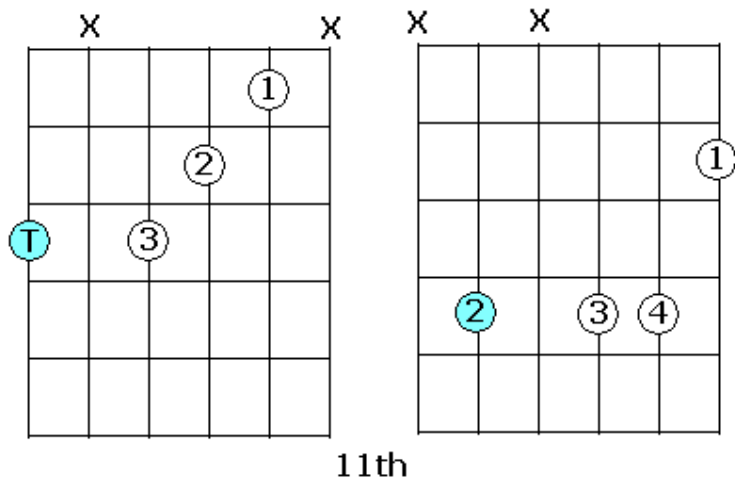
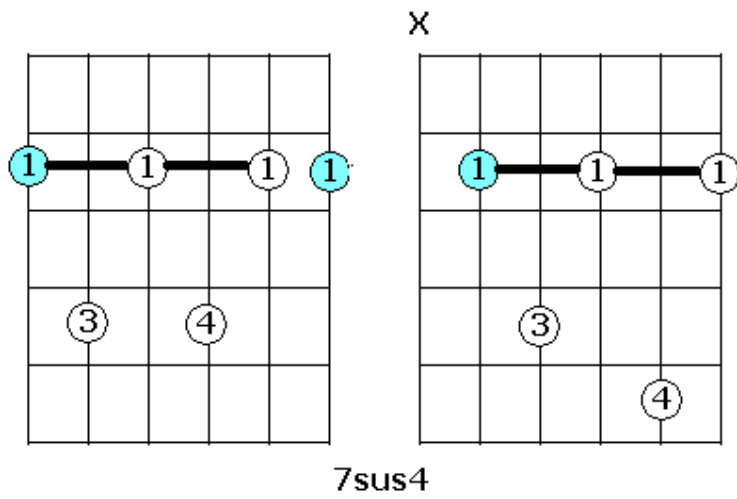
# All The Chords You're Likely To Need

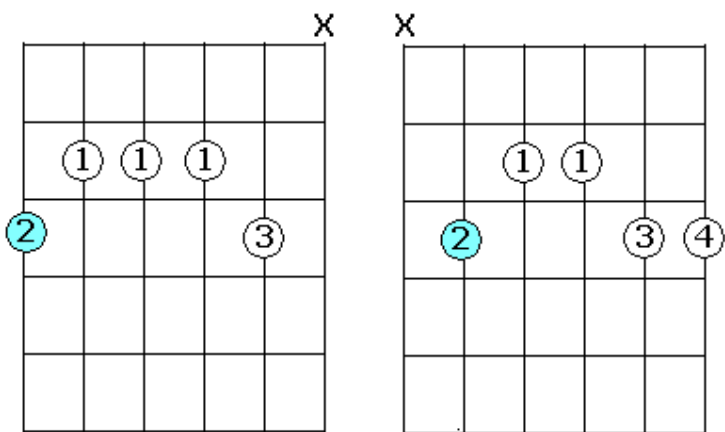
The root note of each shape is shown **highlighted**



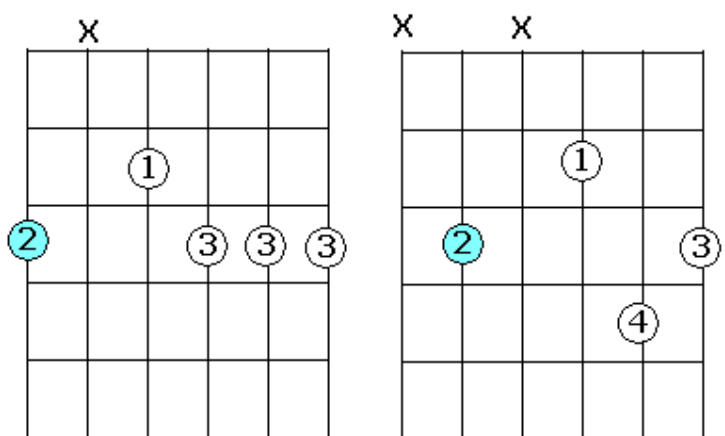




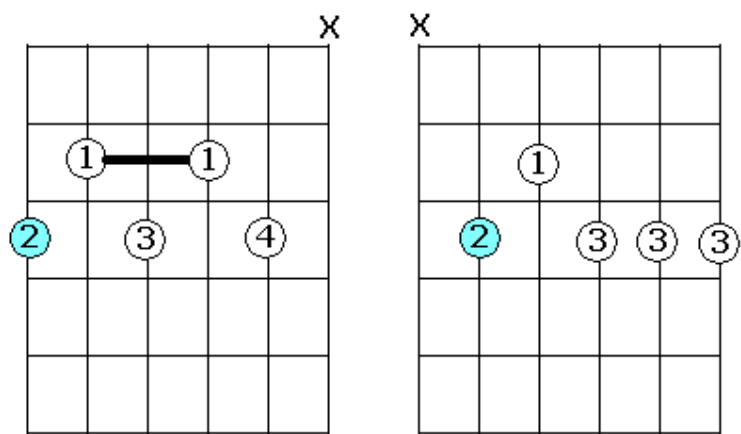




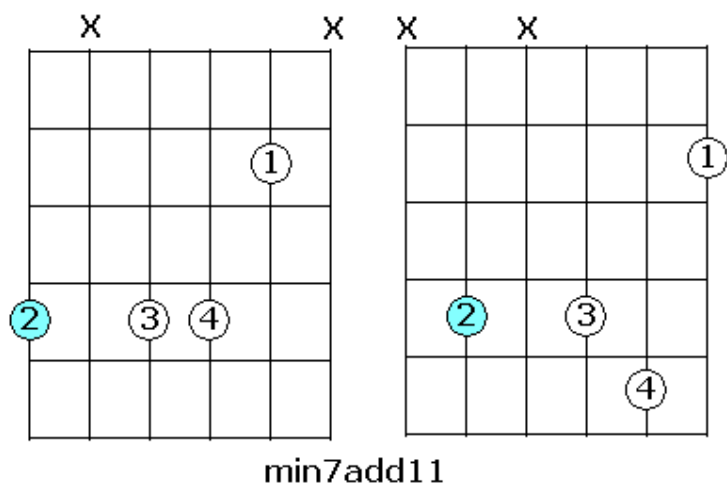
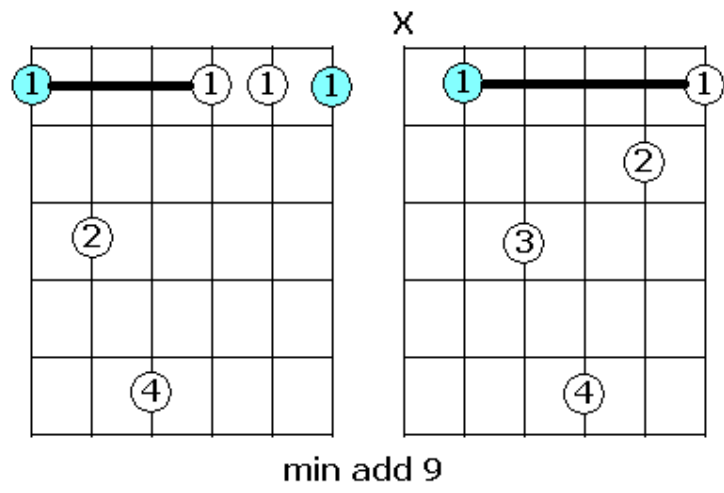
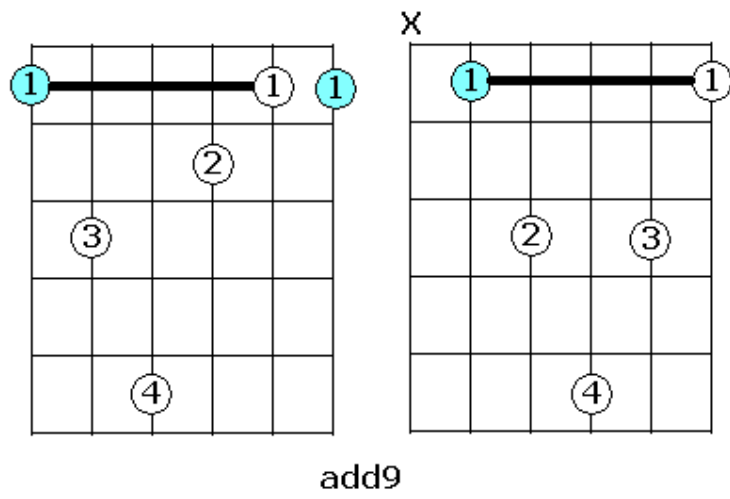
6add9

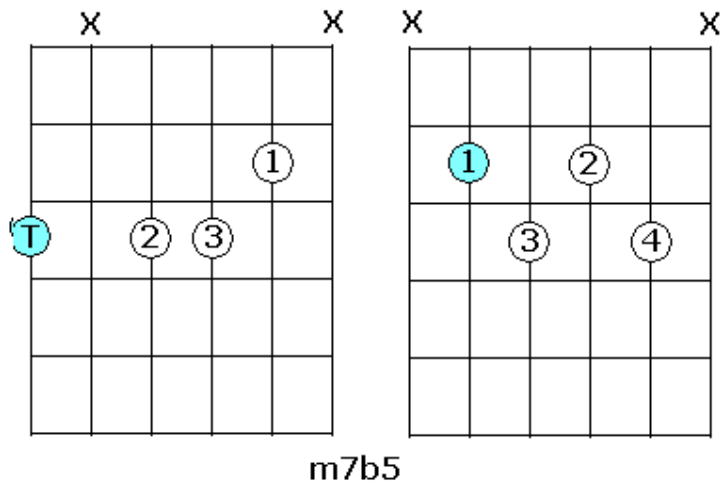


min6

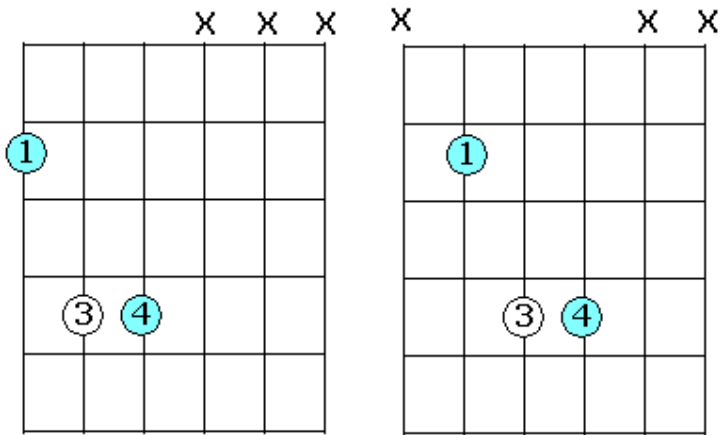


9th

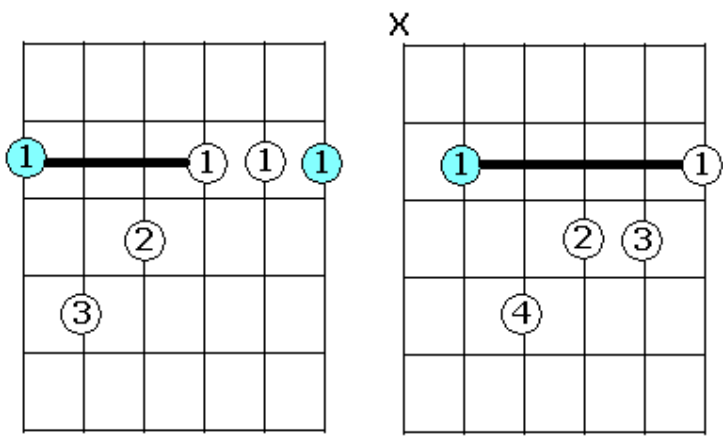




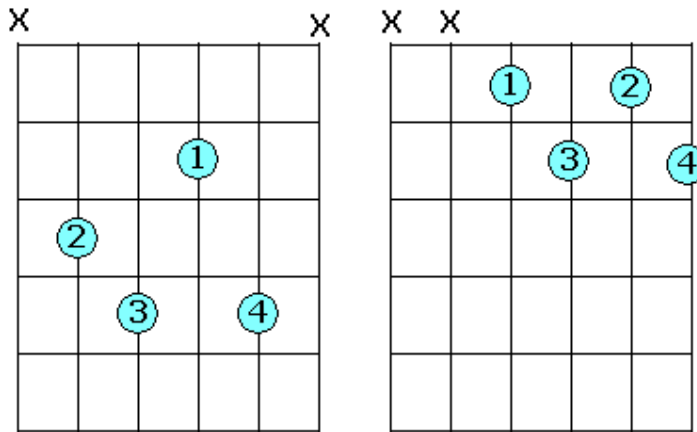
m7b5



5

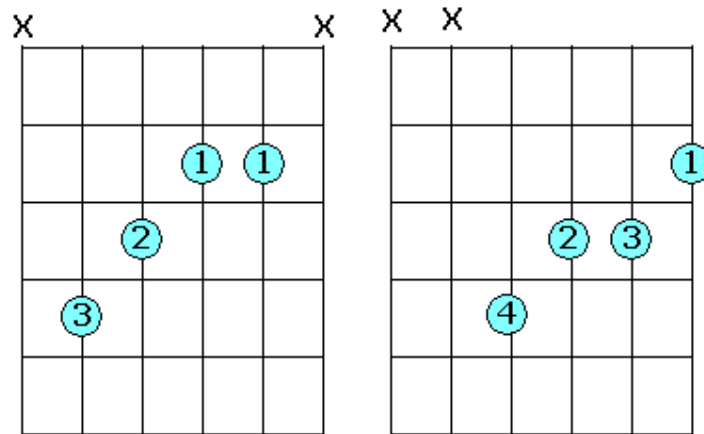


min maj7



Due to the fact that all the notes in the chord are 3 semitones away from each other, any note within the chord can be considered the root. The chord will also repeat itself every 3 frets along the neck

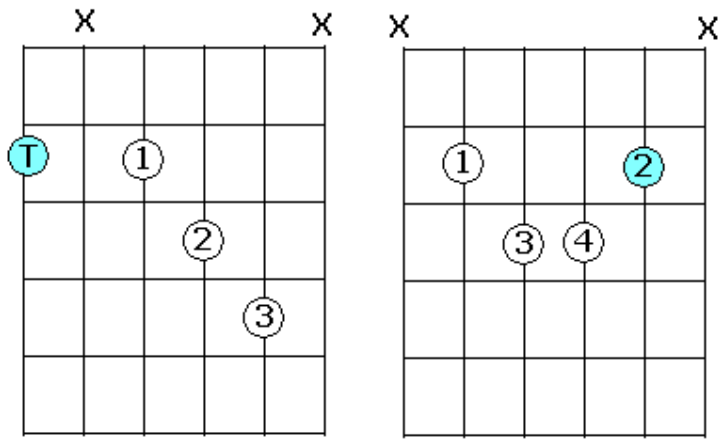
**Diminished 7th (dim7)**



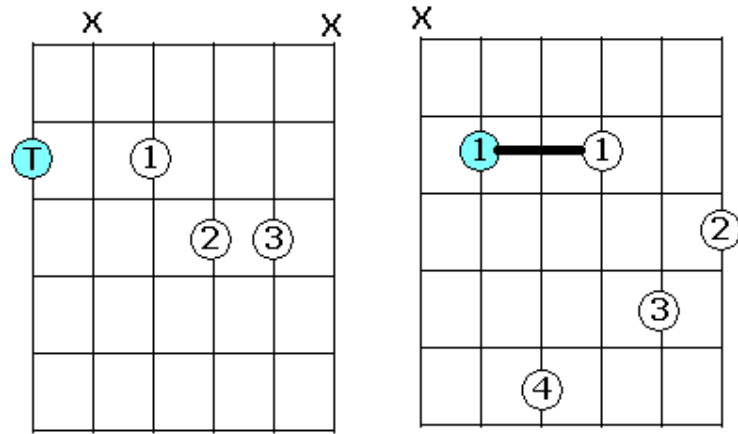
Due to the fact that all the notes in the chord are 4 semitones away from each other, any note within the chord can be considered the root note. The chord will also repeat along the neck every 4 frets

**augmented (+)**

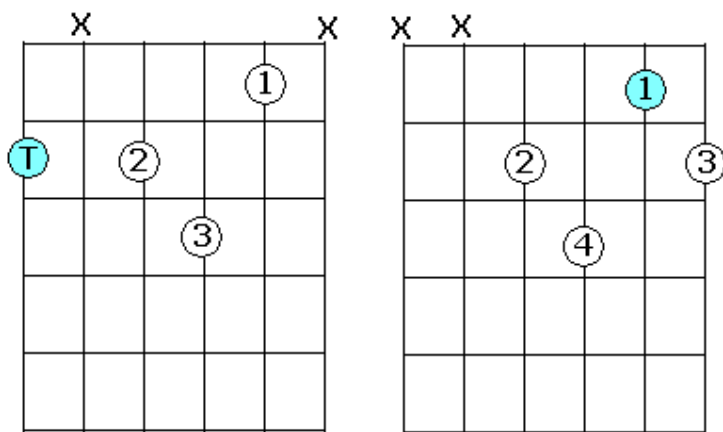




13



7#5



7b5

